



Barbara Mahlkecht  
Jessie McLaughlin  
Romeo Gongora  
with  
Kerri Jefferis

# Lying Down & Looking Upwards Queer Dis/ orientations, Embodied Collective

This seminar explored feminist and queer modes of un/learning collectively through sound and silence, reading and listening, shadows and colours, poetry and music.

We are interested in intervening, transforming, challenging, and disrupting hegemonial and normative uses of time, space and infrastructure in art and pedagogy. Together, we will explore the “strangeness” of queer time and space, its un/chronology and dis/orientation.

How to queer the world? How to learn together and from each other? How to create modes of resistance against current right-wing populism, racism, sexism, homo- and transphobia? How to activate moments and movements of being in the world differently?

A session on time, space, tunes, waste, sleeping maybe zzzzzzzzzzz

Lying Down  
&  
Looking Upwards

IN COLLABORATION WITH:  
KERRI JEFFERIS

LEDBY:  
BARBARA MAHLKNECHT  
JESSIE McLAUGHLIN  
ROMEO GONGORA

GOLDSMITHS  
15 NOV, 2018, 10-1pm  
RHB 325

Lying Down & Looking Upwards



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**Barbara Mahlknecht** is a researcher, curator, and art educator working on feminist struggles, reproduction, care and feminist pedagogy.

**Jessie McLaughlin** is an amateur artist and football player.

**Romeo Gongora** is an art researcher, working on projects that interact with the social sphere, integrating politics and pedagogy in the practice of performance.

**Kerri Jefferis** and **Sophie Chapman** work exclusively through collaboration, their work explores collective agency and ways to navigate or confront the social structures imposed upon us.

Lying Down & Looking Upwards - Barbara Mahlknecht, Jessie McLaughlin, Romeo Gongora with Kerri Jefferis.

### **The Mountain of Art Research (MARs)**

is based in the Department of Art at Goldsmiths College. A bit like a research centre, except it's a mountain, MARs supports and promotes the development of innovative art research across a range of art practices including - but not limited to - studio, curatorial, critical and art-writing, situated, participatory and interdisciplinary practice. Committed to rigorous formal experimentation, maverick conceptual exploration and socially-engaged articulation, MARs emphasises the material 'stuff' of art research as much as its speculative possibilities and political imperative.

As both platform and ethos, the aim of MARs is to challenge received ideas and habits; to promote new ways of thinking and being both in and out of this world. [mars.gold.ac.uk](http://mars.gold.ac.uk)