

Art Research Day

# Poetics of Relation

Friday, 31 May 2019

9.00 - 17.00 (+ evening event 18.30-20.00)

Deptford Seminar Room, Back Gate, Lewisham  
Southwark College, 1 Deptford Bridge, London, SE8  
4HH

<https://goo.gl/maps/qvs3eWx6vedLC8pe6>

CHASE

Goldsmiths  
UNIVERSITY OF LONDON



**9.00-9.30 Arrive & Coffee** - coffee and bagels will be provided

**9.30-10.00 Introduction & Overview** - Kristen Kreider will open the day with some background thinking around the event

10.00-10.50	Break	11.00-11.50	Break	12.00-12.50
Introduced by Dominique Baron-Bonarjee		Introduced by Romeo Gongora		Introduced by Anna Gonzalez-Suero
<b>Michael Archer</b> (20 mins) 'Errantry and the Wholesome Odyssey'		<b>Rehana Zaman</b> (20 mins) 'and rest'		<b>Nisha Ramayya</b> (20 mins) 'On Junctures, Threads, Bridges, and the Smallest Differences'
<i>followed by</i>		<i>followed by</i>		<i>followed by</i>
Group Discussion (30 mins)		Group Discussion (30 mins)		Group Discussion (30 mins)
Group A 1's & 2's		Group A 2's & 3's		Group A 1's & 4's
Group B 3's & 4's		Group B 4's & 5's		Group B 3's & 6's
Group C 5's & 6's		Group C 6's & 1's		Group C 5's & 2's

**13.00-14.00 LUNCH** - a vegetarian lunch will be provided

14.00-14.50	Break	15.00-15.50	Break	16.00-17.00
Introduced by Bridget Kennedy		Introduced by Clareese Hill		
<b>Olivier Marboeuf</b> (20 mins) 'Repetition, Dissonance, Accumulation: Edouard Glissant's moving landscapes of language'		<b>Julian Henriques</b> (20 mins) 'Relation, Rhythm, Repetition'		<b>Of Relation</b>
<i>followed by</i>		<i>followed by</i>		
Group Discussion (30 mins)		Group Discussion (30 mins)		Small Group Discussion (15 mins) 1's & 2's & 3's & 4's & 5's & 6's
Group A 1's & 3's		Group A 1's & 5's		<i>followed by</i>
Group B 2's & 4's		Group B 2's & 6's		Large Group Discussion (45 mins)
Group C 5's & 6's		Group C 3's & 4's		

### Note on Format

Invited speakers are asked to present for approximately **20 minutes**, leading out of the presentation with a *thought, question or problematic/provocation*. This will then be taken up by small group discussion as a means to address or extend the *thought, question or problematic/provocation*. The effect of the day will be cumulative, with group discussion organised in such a way that, over the course of the day, everyone has an opportunity to speak with everyone else. We will end with a large group discussion drawing together ideas from the day.

**18.30-20.00 Evening Event**

## Linton Kwesi Johnson

Preceded by a film screening of 'Something Said' by Jay Bernard

**\*\*Different Location\*\***

Goldsmiths College, Professor Stuart Hall Building (LG01)

**20.00 + Drinks Reception** - wine and canapes

**Michael Archer**  
Michael Archer is a critic and writer on modern and contemporary art. In his recent writing he has been examining the authorising structures through and by means of which he is allowed and enabled to speak. In this work he has drawn in particular on Caribbean writing, especially the work of Marlene NourbeSe Philip and Sylvia Wynter. Michael is Professor of Fine Art and Programme Leader for the BA Fine Art at Goldsmiths College.

**Rehana Zaman**  
Rehana Zaman is an artist based in London. She works predominantly with moving image to examine how social dynamics are produced and performed. Her work speaks to the entanglement of personal experience and social life, where intimacy is framed against the hostility of state legislation, surveillance and control. Rehana is Lecturer in Fine Art at Goldsmiths College.

**Nisha Ramayya**  
Nisha Ramayya, poet and educator, grew up in Glasgow and is currently based in London. Recent publications include: In Me the Juncture (2019) published by Sad Press; Threads (2018), a critical-creative pamphlet co-authored with Sandeep Parmar and Bhanu Kapil, published by clinic; and 'Secreting Blackness in the Poetry of D. S. Marriott' (2018) in the Journal of British and Irish Innovative Poetry. Nisha is a member of the 'Race & Poetry & Poetics in the UK' research group and a Lecturer in Creative Writing at Queen Mary University of London.

**Olivier Marboeuf**  
Olivier Marboeuf is an author, performer, curator and film producer. He is the founder of the art center Espace Khiasma, which he directed from 2014 to 2018, in Les Lilas, in the close outskirts of Paris ([www.khiasma.net](http://www.khiasma.net)). At Khiasma he developed a program that considered minority representations and post-colonial situations through the vectors of projections, debates, performances and collaborative projects in the northeastern Parisian

**Julian Henriques**  
Julian Henriques is a writer and director who researches street cultures, music and technologies and is interested in the uses of sound as a critical and creative tool. His works include the reggae musical feature film Babymother and We the Ragamuffin short; sound sculptures Knots & Donuts (2011) at Tate Modern; and books Changing the Subject (1998), Sonic Bodies (2011) and Sonic Media (Duke, UP, forthcoming). Julian is a Professor and

**Linton Kwesi Johnson**  
Linton Kwesi Johnson was born in 1952 in Chapelton, Clarendon, Jamaica. He came to London in 1963, went to Tulse Hill secondary school and later studied Sociology at Goldsmiths' College, University of London. He was a member of the Black Panthers, and developed his work with Rasta Love, a group of poets and drummers. In 1977 he was awarded a C Day Lewis Fellowship, becoming the writer-in-residence for Lambeth. He then worked at the

suburbs. His texts blend poetic fiction and speculative theories. They focus on the place as a form of presence and the body as landscape. Drawing on Caribbean imagination and literature as well the mythologies of the "banlieue", Marboeuf explores ways of revealing the history that is imprinted on minority bodies and the tale of errant communities. His recent texts can be found on the blog: <https://olivier-marboeuf.com/>

#### Jay Bernard

Jay Bernard (FRSL FRSA) is a writer from London. Their work is interdisciplinary, critical, queer and rooted in the archive. They won the 2018 Ted Hughes Award for *Surge: Side A*, a cross-disciplinary exploration of the New Cross Fire in 1981. Jay's short film *Something Said* has screened in the UK and internationally, including *Aesthetica* and *Leeds International Film Festival* (where it won best experimental and best queer short respectively), *Sheffield DocFest* and *CinemAfrica*. Jay is a programmer at *BFI Flare*, an archivist at *Mayday Rooms* and resident artist at *Raven Row*. Their first collection, *Surge*, is out with *Chatto* and *Windus* in 2019.

convenor of the MA Scriptwriting and the MA Cultural Studies programmes, as well as director of the Topology Research Unit and a co-founder of the Sound System International practice research group in the Department of Media, Communications and Cultural Studies, Goldsmiths College.

Keskiee Centre, the first home of Black theatre and art.

In 1974 *Race Today* published Johnson's first collection of poetry, *Voices of the Living and the Dead*. He has had four more books published and in 2002 became only the second living poet and the first black poet to have his work included in Penguin's *Modern Classics* series, under the title *Mi Revalueshanary Fren: Selected Poems*. Johnson's first album, *Dread Beat An Blood* was released in 1978, and since then he has released 14 more albums, including *LKJ Live in Paris* in 2004, a CD and DVD celebrating his 25th anniversary as a reggae recording artist.

Linton Kwesi Johnson has been running his own record label, *LKJ Records*, since 1981. He has worked in journalism and still regularly tours around the world with the *Dennis Bovell Dub Band*. He is also a Trustee of the *George Padmore Institute*. In 2003 Johnson was bestowed with an honorary fellowship from his alma mater, *Goldsmiths College*.